

SOCIETY
— LIMONTA —

COLLECTION

Fall Winter 2020—2021

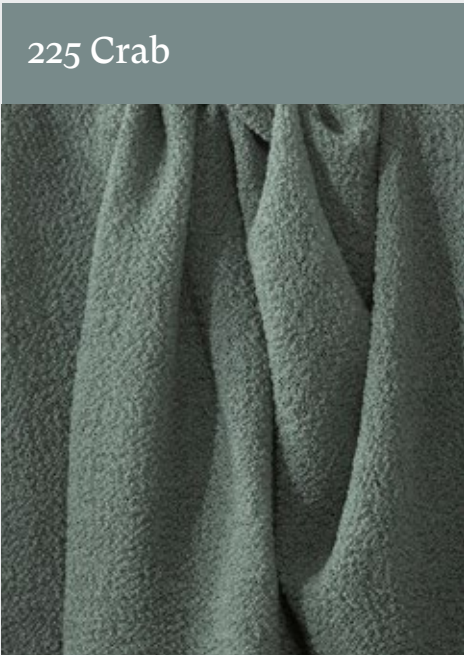
Fall Winter 2020—2021

The Inner Garden.

The dialogue between our inner world and the outside world occurs through our gestures, simple, careful, conscious movements which transform daily life into a creation of harmony and equilibrium. It is the same patient and silent attitude required when taking care of a garden; listening, observing and simple actions are essential. In the garden as well as inside the house both the aesthetic harmony and the search for balanced shapes reflect our need for an inner balance.

The **AW 20-21 collection The Inner Garden** is inspired by words such as gentleness, listening, roots, weaving, clay, harmony, nature. Once again central element in Society’s narrative, Nature teaches faultless chromatic combinations, inspires shapes and designs, generates perfection from apparent chance and harmony from asymmetry. Colours modulate according to the seasonal light, resulting in the calmness of three new autumnal nuances, a **Crab** green, a brick red called **Marte** and **Caramel**, a yellow, dark and thick as caramel.

To complete the lifestyle of the textile collection, **OLTRE Society Design Collection** includes new pieces designed inside Society’s creative team or in collaboration with artists and designers close to the Company’s design and philosophy. The visual narrative of the collection is supported by the partnership with the floral designer **Emy Petrini**. A sensitive and delicate presence, she recreates spontaneous floral compositions indoor using fresh and dried flowers provided by the autumnal nature. Through an uninterrupted dialogue with colour, with the true essence of materials, with the volume of a fabric, she creates equilibrium in the space we live in.



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— LIMONTA —

FW 20—21 COLLECTION

Bed



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— LIMONTA —

FW 20—21 COLLECTION

Bed



In Autumn the bed is layered with volumes, textures and warm and natural fabrics. The new selection of blankets and throws offers endless possibilities for the bed or the sofa. The wool throw **Nidone** is a macro interpretation of the traditional waffle weave texture, a contemporary finishing that can be matched and layered with **Lam**, the boucle mohair wool throw with a fringed edge. **Bou** is a wool and alpaca melange throw on which the colour, mixed with white or light nuances, creates a particularly three-dimensional and pictorial effect. The highlights of this season are **Klim**, a wool throw with a jacquard geometric pattern obtained by combining black with the three seasonal colours, and **WOW**, a 100% kid wool mohair throw woven to resemble fur.

Two extremely delicate geometric jacquard patterns embellish duvet covers and pillow cases: **Mersi**, with a diamond motif, and **Danke**, with irregular micro polka dots similar to small snowflakes. Both patterns come alive thanks to the contrast with the lighter background on the double layered cotton voile. The soft double face cotton **Miro** is now also available as a quilted bedspread. The bed is never fully dressed without the must-have printed pillow cases in ramie, this season including two floral patterns, **NAP VIKY** and **Nap Jas**, and two geometrical ones, **Nap Chain** and **Nap Los**.

Within **OLTRE Society Design Collection**, we meet **Bernardo**, Transformiture, the valet stand designed by Dario Antoniali. **Bernardo** is made of an iron frame and a **Melog** fabric which joins the two backs, creating a useful support for garments and bags in the central section of the object.



223 Marte



Peach—Satin weave cotton sheet
Lam—Mohair and wool throw
Nap Chains—Printed ramie pillowcase set
Nap Viki—Printed ramie pillowcase set
Miro—Double layered cotton voile pillowcase set
Rem—Linen cushion set 50x50

225 Crab



Peach—Satin weave cotton sheet
Mersi—Jacquard double layered cotton voile duvet cover
Nap Viki—Printed ramie pillowcase set
Nap Jas—Printed ramie pillowcase set
Nap Chains—Printed ramie pillowcase set
Peach—Satin weave cotton pillowcase set
Single—wool thow

227 Caramel



Peach—Satin weave cotton sheet
Miro—Double layered cotton voile quilt
Klim—Jacquard wool throw
Lam—Mohair and wool throw
Miro—Double layered cotton voile pillowcase set
Mersi—Jacquard double layered cotton voile pillowcase set
Nap Jas—Printed ramie pillowcase set
Rem—Linen cushion set 50x50

87 Fumo



Nite—Extrafine cotton sheet
Kash—Cotton and cashmere duvet cover
Nidone—Macro waffle weave wool throw
Lam—Mohair and wool throw
Nap Viki—Printed ramie pillowcase set
Danke—Jacquard double layered cotton voile pillowcase set
Nap Los—Printed ramie pillowcase set
Rem—Linen cushion set 30x50



Rem—Linen sheet

Peach—Satin weave cotton sheet

Miro—Double layered cotton voile quilt

Klim—Jacquard wool throw

Nidone—Macro waffle weave wool throw

Lam—Mohair and wool throw

Nap Chains—Printed ramie pillowcase set

Nap Viki—Printed ramie pillowcase set

Miro—Double layered cotton voile pillowcase set

Rem—Linen cushion set 50x50



Lam—Mohair and wool throw

Danke—Jacquard double layered cotton voile duvet cover

Nidone—Macro waffle weave wool throw

Nap Chains—Printed ramie pillowcase set

Nap Jas—Printed ramie pillowcase set

Nid—Waffle weave wool throw



Lam—Mohair and wool throw

Danke—Jacquard double layered cotton voile duvet cover

Nidone—Macro waffle weave wool throw

Nap Chains—Printed ramie pillowcase set

Nap Jas—Printed ramie pillowcase set

Wow—Kid-mohair velvet throw



Peach—Satin weave cotton sheet
Rem—Linen sheet
Des—Blanket in wool blend yarn
Mersi—Jacquard double layered cotton voile duvet cover
Nap Viky—Printed ramie pillowcase set

Nap Jas—Printed ramie pillowcase set
Nap Chains—Printed ramie pillowcase set
Peach—Satin weave cotton pillowcase set
Wow—Kid-mohair velvet throw
Bou—Wool and alpaca throw



Bernardo—Valet stand in iron and Melog - Design Dario Antoniali





Miro—Double layered cotton voile sheet
Peach—Satin weave cotton sheet
Miro—Double layered cotton voile quilt
Klim—Jacquard wool throw
Lam—Mohair and wool throw

Bou—Wool and alpaca throw
Miro—Double layered cotton voile pillowcase set
Mersi—Jacquard double layered cotton voile pillowcase set
Nap Jas—Printed ramie pillowcase set
Rem—Linen cushion set 50x50



Rem —Linen sheet Nite —Extrafine cotton sheet Kash —Cotton and cashmere duvet cover Nidone —Macro waffle weave wool throw Lam —Mohair and wool throw	Bou —Wool and alpaca throw Nap Viki —Printed ramie pillowcase set Danke —Jacquard double layered cotton voile pillowcase set Nap Los —Printed ramie pillowcase set Rem —Linen cushion set 30x50
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Nidone—Macro waffle weave wool throw

Kash—Cotton and cashmere pillowcase set

Danke—Jacquard double layered cotton voile pillowcase set

Nap Viky—Printed ramie pillowcase set

Des—Blanket in wool blend yarn

Nap Los—Printed ramie pillowcase set

SOCIETY
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FW 20—21 COLLECTION

Table

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FW 20—21 COLLECTION

Table



For Society’s table, printed abaca holds the centre of the stage with two autumnal designs: **Peony**, an amazing composition of big peonies fading away towards the sides of the tablecloth till they become mere splashes of colour, and **Patch**, an interesting composition of asymmetrically positioned geometrical shapes in different neutral colours. Last but not least the embroidered tablecloth, perfect for one of the most awaited occasions, Christmas: **Chic** is a tablecloth in abaca with an exquisite tone on tone floral embroidery, available in the traditional Tisana (green tea) or in the new and elegant **Crab** green.

Society’s table is also embellished by new pieces from **OLTRE Society Design Collection**. **Society Limonta Ceramics** Limoges Porcelains designed by **Beatrice Rossetti** add the new nuance **Crab** green to the basic colour palette. Every piece in the collection, born from the desire to help styling the table, is hand-made, becoming a unique work of the finest craftsmanship.

For the table, but not limited to it, from September 2020 Society Limonta will distribute worldwide exclusively the collection **Art on ohe Table By Martina Geroni** with multifunctional everyday objects for the table in which clay emerges in its natural colour. Guided by ethical and aesthetical values, this human and professional research is expressed by three key points: handcrafted, in order to give the right value to time and objects; architecture, to define unique lines and shapes in every object; environment, to protect and discover by experimenting new mixes of clays and natural waste.

Designed by **Dario Antoniali**, the Limoges Porcelain vases **Cloto**, **Lachesi** and **Atropo** originate from the encounter with a typical object of the textile production chain: a bobbin of yarn. Inspired by a visit to the textile archives, this object was given a new interpretation, adapting it for everyday life. A change of material, from textile to ceramic, helped the beauty of the bobbin to emerge. The vases **Cloto**, **Lachesi** and **Atropo** are named after the three Greek goddesses who hold the human thread of life and recreate a journey into materials and philosophy following the invisible trail left by the thread that connects everything.





Peony—Printed abaca tablecloth
Tab FR—Linen napkin
Onda—Limoges porcelain dinner plate - Design Beatrice Rossetti
Onda—Limoges porcelain soup plate - Design Beatrice Rossetti
Onda—Limoges porcelain pitcher - Design Beatrice Rossetti





Peony—Printed abaca tablecloth
Tab FR—Linen napkin
Buto—Limoges porcelain dinner plate - Design Beatrice Rossetti
Buto—Limoges porcelain soup plate - Design Beatrice Rossetti
Onda—Limoges porcelain pitcher - Design Beatrice Rossetti





Peony—Printed abaca tablecloth
Tab FR—Linen napkin
Onda—Limoges porcelain dinner plate - Design Beatrice Rossetti
Onda—Limoges porcelain soup plate - Design Beatrice Rossetti
Onda—Limoges porcelain pitcher - Design Beatrice Rossetti



Patch—Printed abaca tablecloth
Tab FR—Linen napkin
Buto—Limoges porcelain dinner plate - Design Beatrice Rossetti
Buto—Limoges porcelain soup plate - Design Beatrice Rossetti
Onda—Limoges porcelain pitcher - Design Beatrice Rossetti





Chic—Embroidered abaca tablecloth
Tab FR—Linen napkin
Onda—Limoges porcelain dinner plate - Design Beatrice Rossetti
Onda—Limoges porcelain soup plate - Design Beatrice Rossetti
Onda—Limoges porcelain pitcher - Design Beatrice Rossetti



Maya—Linen placemat

Nap Chains —Printed ramie napkin

Buto—Limoges porcelain soup plate
Design Beatrice Rossetti



Nap Viky —Printed ramie napkin

Buto—Limoges porcelain dinner plate
Design Beatrice Rossetti

Maya—Linen placemat

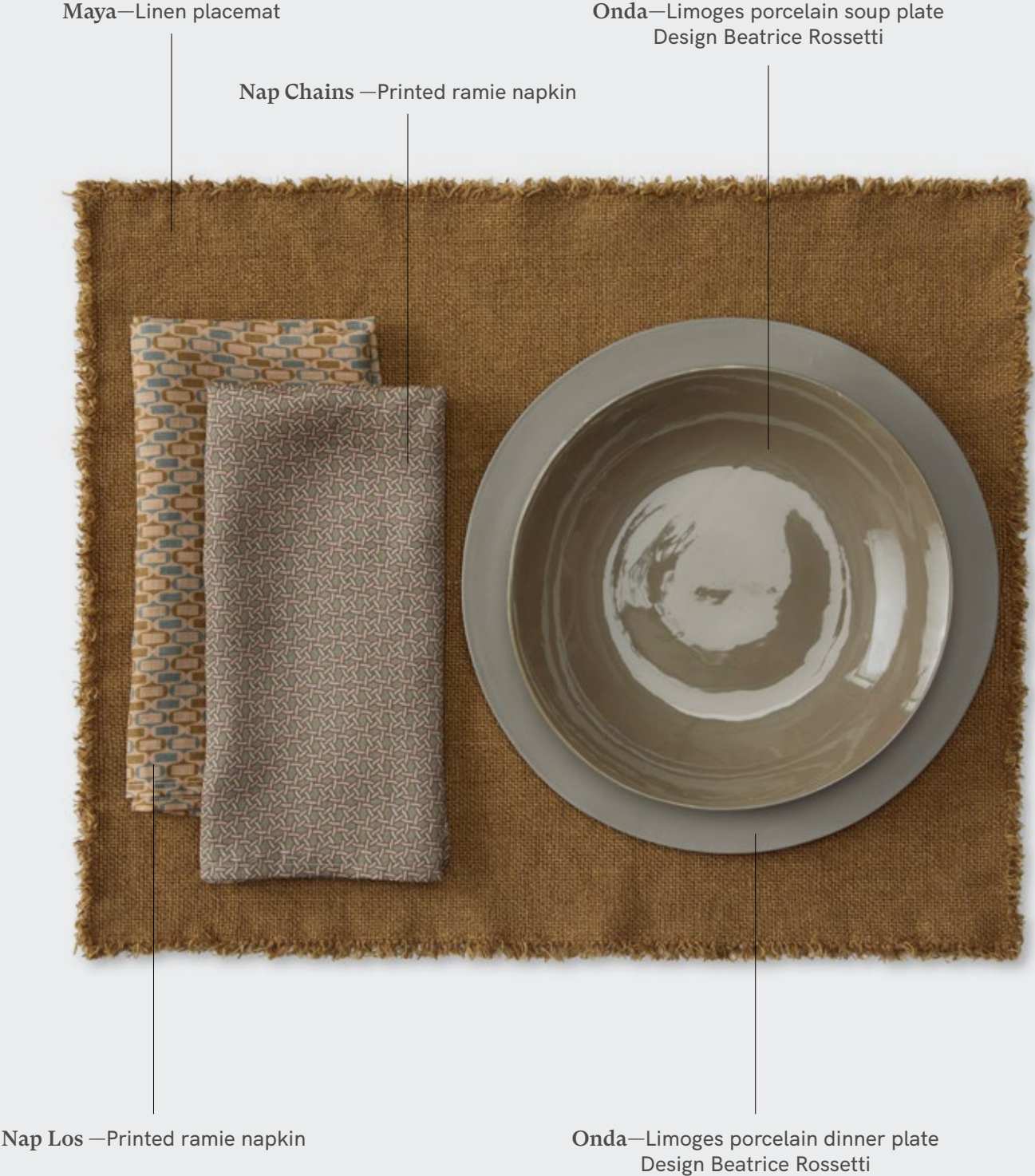
Nap Jas—Printed ramie napkin

Buto—Limoges porcelain soup plate
Design Beatrice Rossetti



Nap Los—Printed ramie napkin

Buto—Limoges porcelain dinner plate
Design Beatrice Rossetti



Nap Jas - 87 Fumo
Printed ramie napkin



Nap Jas - 227 Caramel
Printed ramie napkin



Nap Jas - 222 Rosa Tea
Printed ramie napkin



Nap Jas - 225 Crab
Printed ramie napkin

Nap Los - 222 Rosa Tea
Printed ramie napkin



Nap Los - 87 Fumo
Printed ramie napkin



Nap Los - 225 Crab
Printed ramie napkin



Nap Viky - 223 Marte
Printed ramie napkin



Nap Viky - 224 Camo
Printed ramie napkin



Nap Viky - 198 Agave
Printed ramie napkin



Nap Viky - 227 Caramel
Printed ramie napkin



Nap Viky - 87 Fumo
Printed ramie napkin



Nap Chains - 193 Ottanio
Printed ramie napkin



Nap Rubik - 223 Marte
Printed ramie napkin



Nap Rubik - 203 Ardesia
Printed ramie napkin



Nap Rubik - 224 Camo
Printed ramie napkin





Buto—Limoges porcelain soup plate - Design Beatrice Rossetti
Buto—Limoges porcelain dinner plate - Design Beatrice Rossetti



Onda—Limoges porcelain soup plate - Design Beatrice Rossetti
Onda—Limoges porcelain dinner plate - Design Beatrice Rossetti



Maya—Linen placemat
Tab FR— Linen napkin

Onda—Limoges porcelain cup - Design Beatrice Rossetti
Buto—Limoges porcelain mug - Design Beatrice Rossetti



Angela—Stoneware bowl for mascarpone cream - Design Martina Geroni
Rosa Morada—Stoneware Coffee cup - Design Martina Geroni
Rosa Morada—Stoneware Bowl - Design Martina Geroni
Rosa Morada—Stoneware plate/small bowl - Design Martina Geroni
Rosa Morada—Stoneware flat bottom dish and dinner plate - Design Martina Geroni
Kenta Chawan—Inverno in grès Ø 6cm, h 5,5cm - Design Martina Geroni



Angela—Stoneware bowl for mascarpone cream - Design Martina Geroni
Rosa Morada—Stoneware Coffee cup - Design Martina Geroni
Nap Jas—Printed ramie napkin

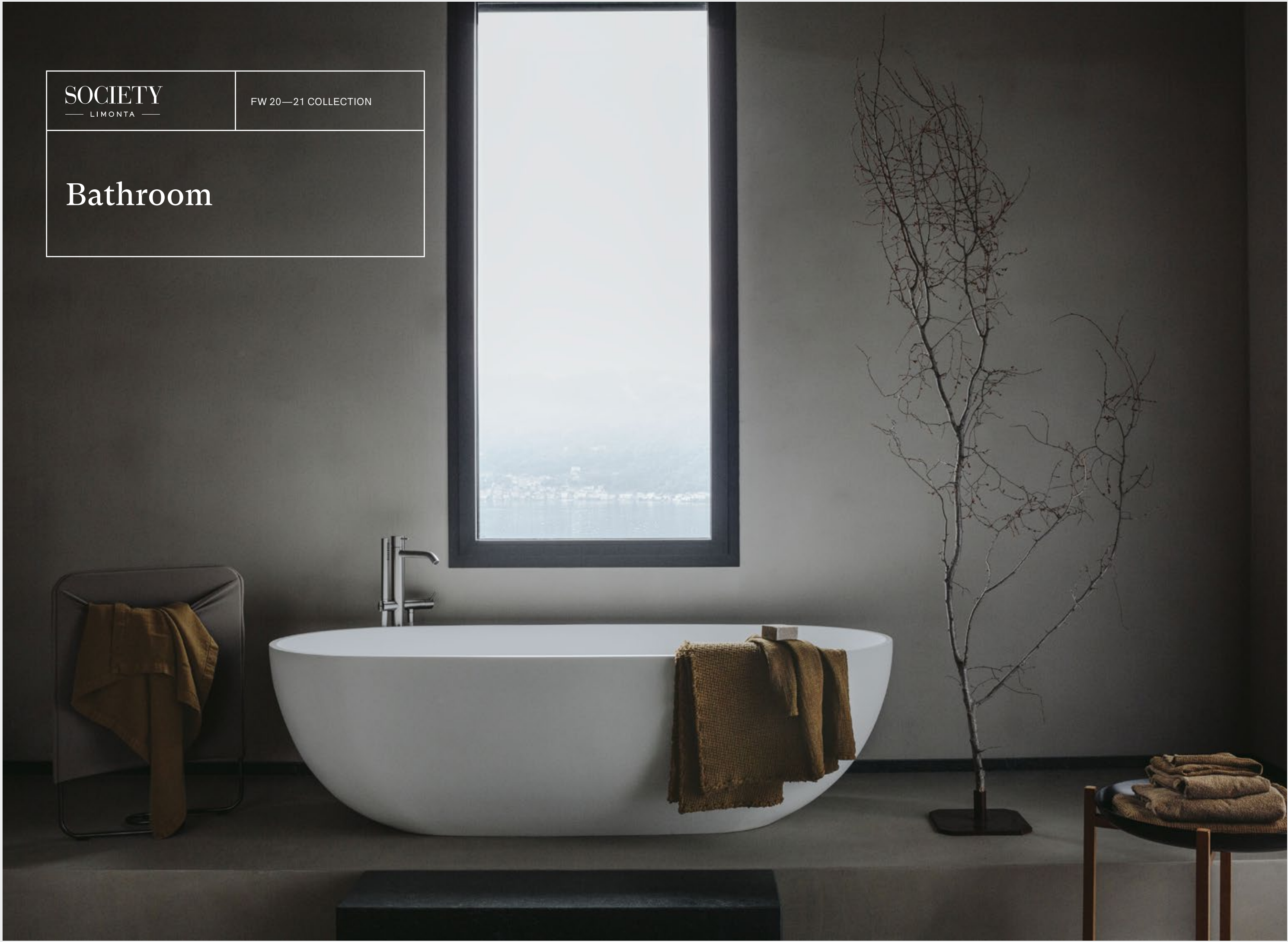


Kenta Chawan—Inverno in grès Ø 6cm, h 5,5cm - Design Martina Geroni
Kenta Chawan—Autunno in grès Ø 13cm, h 8cm - Design Martina Geroni
Kenta Chawan—Primavera in grès Ø 11cm - 17 cm, h 3cm - Design Martina Geroni
Kenta Chawan—Estate in grès Ø 11cm - 17 cm, h 3cm - Design Martina Geroni

SOCIETY
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FW 20—21 COLLECTION

Bathroom



All the fabrics and textures for the bathroom, from linen to cotton, from waffle weave to terry towels, are available in the three new colours **Crab**, **Marte** and **Caramel**, but the newness for the bathroom is sometimes not explored in its full potentiality. Designed by **Dario Antoniali** for **OLTRE Society Design Collection**, **Isacco** is an absolutely innovative laundry basket. Shapeless shape is the phrase that best describes its functionality, as it changes shape according to the garments that are put inside. The iron frame supports the basket, which is made of **Melog**, a paired nylon chosen for being stretchy and resistant. Inside the basket white and coloured garments can be kept separated thanks to the useful partitioning.





Linge—Linen terry towel set

Lipe—Waffle weave linen towel set

Drai New—Linen bath towel

Linge—Linen terry bath towel

Molto—Cotton canvas bath mat



Crisp—Cotton terry towel
Drai New—Linen bath towel
Lipe—Waffle weave linen bath towel
Drai New—Linen towel set
Linge—Linen terry towel set
Crisp—Cotton terry towel set
Lipe—Waffle weave linen towel set
Molto—Cotton canvas bath mat



Lipe—Waffle weave linen towel set

Drai New—Linen towel set

Linge—Linen terry towel set

Lipe—Waffle weave linen bath towel

Crisp—Cotton terry towel set

Molto—Cotton canvas bath mat



- Drai New—Linen towel set
- Linge—Linen terry bath towel
- Lipe—Waffle weave linen towel set
- Crisp—Cotton terry towel
- Lipe—Waffle weave linen towel set
- Crisp—Cotton terry towel set
- Linge—Linen terry towel set
- Lipe— Waffle weave linen towel set
- Molto— Cotton canvas bath mat



Lipe—Waffle weave linen towel set

Linge—Linen terry towel set

Lipe—Waffle weave linen towel set

Linge—Linen terry bath towel

Drai New— Linen bath towel

Linge—Linen terry towel set

Molto—Cotton canvas bath mat



Lipe—Waffle weave linen bath towel
Drai New—Linen bath towel
Linge—Linen terry bath towel
Crisp—Cotton terry towel set
Linge—Linen terry towel set
Lipe—Waffle weave linen towel set
Molto—Cotton canvas bath mat



Isacco—Laundry basket in iron and Melog - Design Dario Antoniali



Drai New— Linen bathrobe
Molto—Cotton canvas bath mat

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FW 20—21 COLLECTION

Accessories

A must have accessory, practical and with an intimate soul: the scarf protects in its reassuring embrace, recreating the sensations of warmth and intimacy of home. At the same time, it is a timeless fashionable accessory, which recalls elegance and a reflective state of mind. Society has always explored the potentialities of this accessory thanks to the expertise in waving the best yarns into beautiful fabrics. The latest additions to the collection are two extra fine gauzes made of exquisite fabrics available in delicate colour nuances. **Mohair** is a weightless veil made of mohair wool and dyed in autumnal colours, while **Cash** is a cashmere gauze scarf with a jacquard pattern of macro-squares.



Mohair



Mohair—Scarf in mohair

Cash



Cash—Scarf in cashmere





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