

KVADRAT/RAF SIMONS

UPHOLSTERY





Kvadrat/Raf Simons

The Kvadrat/Raf Simons collection brings the acclaimed designer's exceptional sense of style to the home. Distinguished by the innovative blending of colour and materials for which he is known in the fashion world, Raf Simons's collection of textiles and accessories for the home is by turns sophisticated and playful, and produced according to the exacting standards associated with Kvadrat. Conceived as a suite of diverse yet complementary tones, weaves and textures, the core textile designs are suitable for use in a wide variety of interiors, and work beautifully together in a multitude of inventive combinations.

For the collection, Raf Simons chose to offer a refreshing alternative to the flat woven textiles commonly used in contemporary upholstery, creating richly textured, meticulously realised designs that bring a sculptural quality and a new tactility to furnishings.

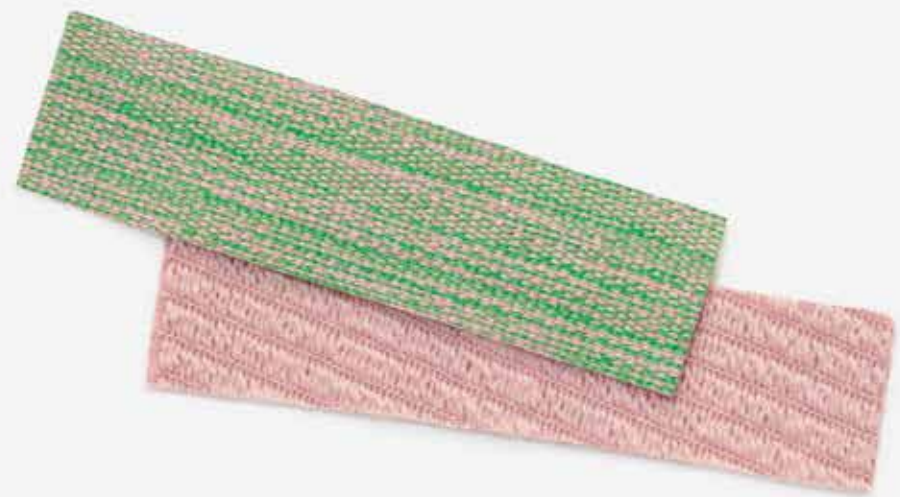


Raf Simons

Born in Belgium in 1968, Simons studied industrial design in Genk. Inspired by the work of designers such as Martin Margiela, he moved to Antwerp, where the head of the Fashion Department at the city's Royal Academy encouraged him to start his own label without further study. Launched in 1995, Raf Simons menswear – informed both by classic tailoring and youth culture – had a huge impact on the style of the decade.

In 2005 Simons became artistic director of the Jil Sander label, which under his tenure became known for its vital, sophisticated modernism. In 2012 he was named creative director of Dior Women, a position that he held until late in 2015. During his time as Chief Creative Officer of American fashion label Calvin Klein from 2016 to 2018, he has been awarded Designer of the Year 2017 for both his Menswear and Womenswear collections and for his Womenswear collection in 2018. In April 2020, Raf Simons joined the Prada brand as Co-Creative Director, working in partnership with Miuccia Prada.

A passionate collector of contemporary art and modern design, Simons' aesthetic is often informed by his admiration for art and he regularly engages in interdisciplinary collaborations.





EINAR 70% alpaca, 30% mohair (pile) 100% cotton (base) 140 cm wide 6 colourways

Aaren

Formal yet informal, Aaren is Raf Simons' interpretation of the classic twill, its lively dissolved organic surface restrained and contained by sharp diagonal ribs.

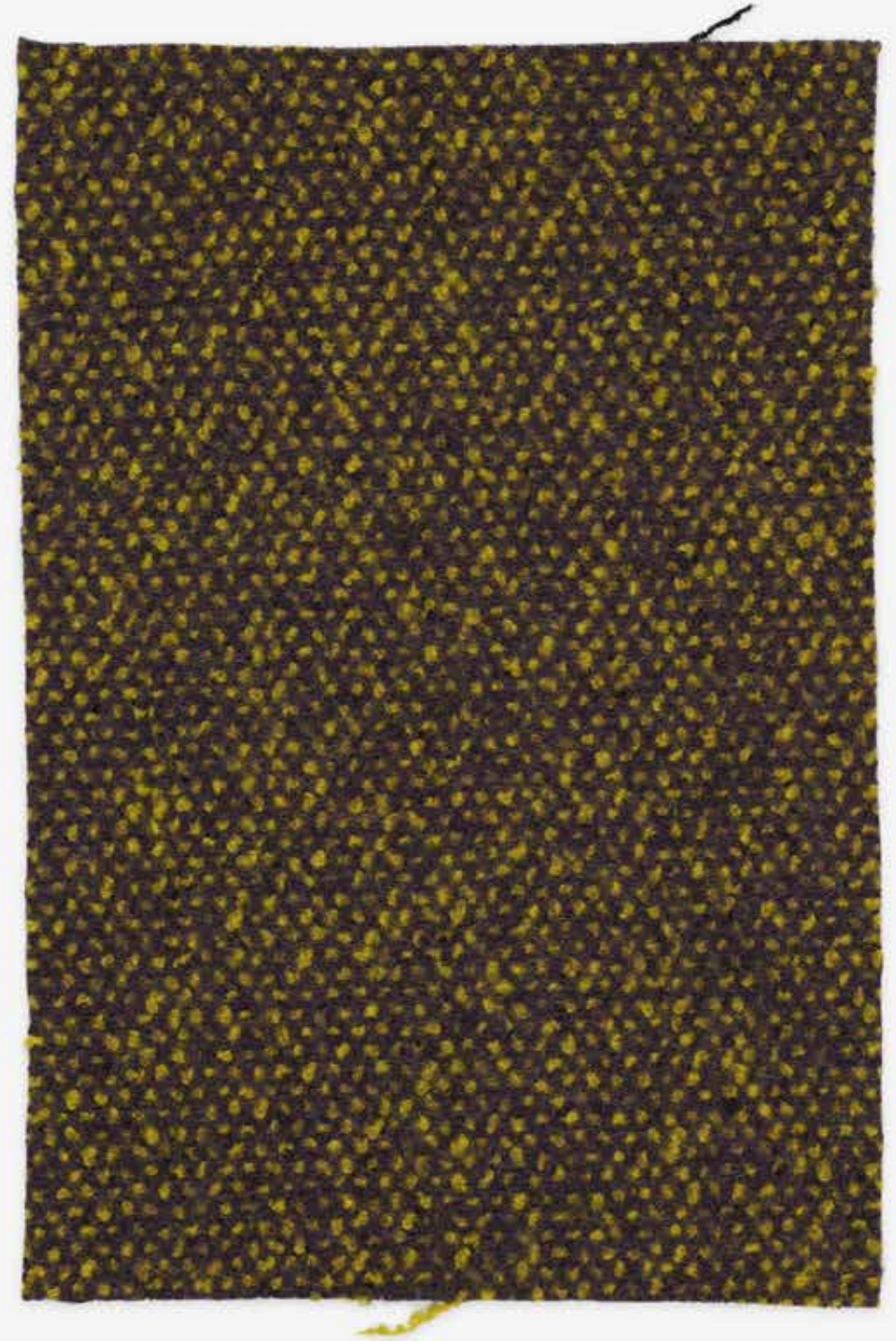


AAREN 85% new wool, worsted, 10% viscose, 5% nylon 140 cm wide 11 colourways

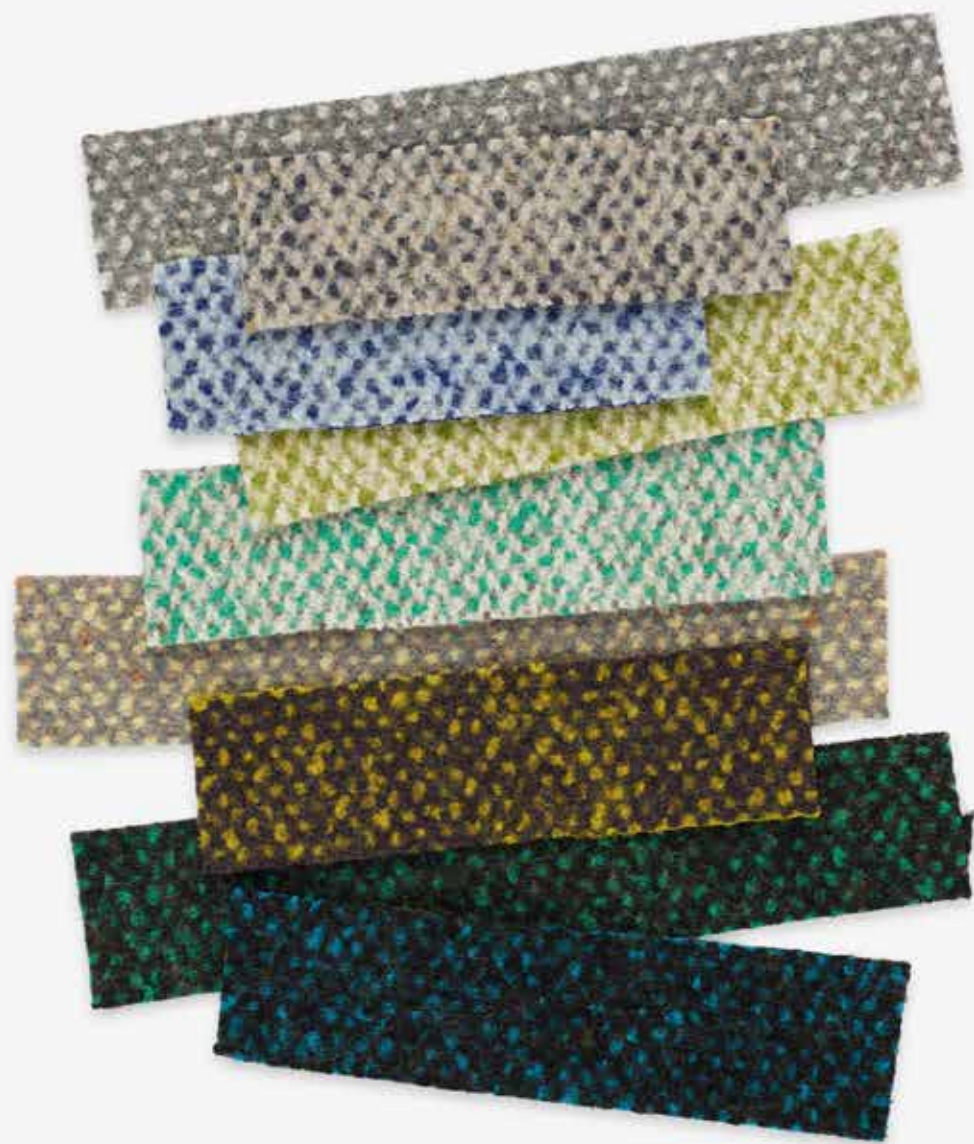


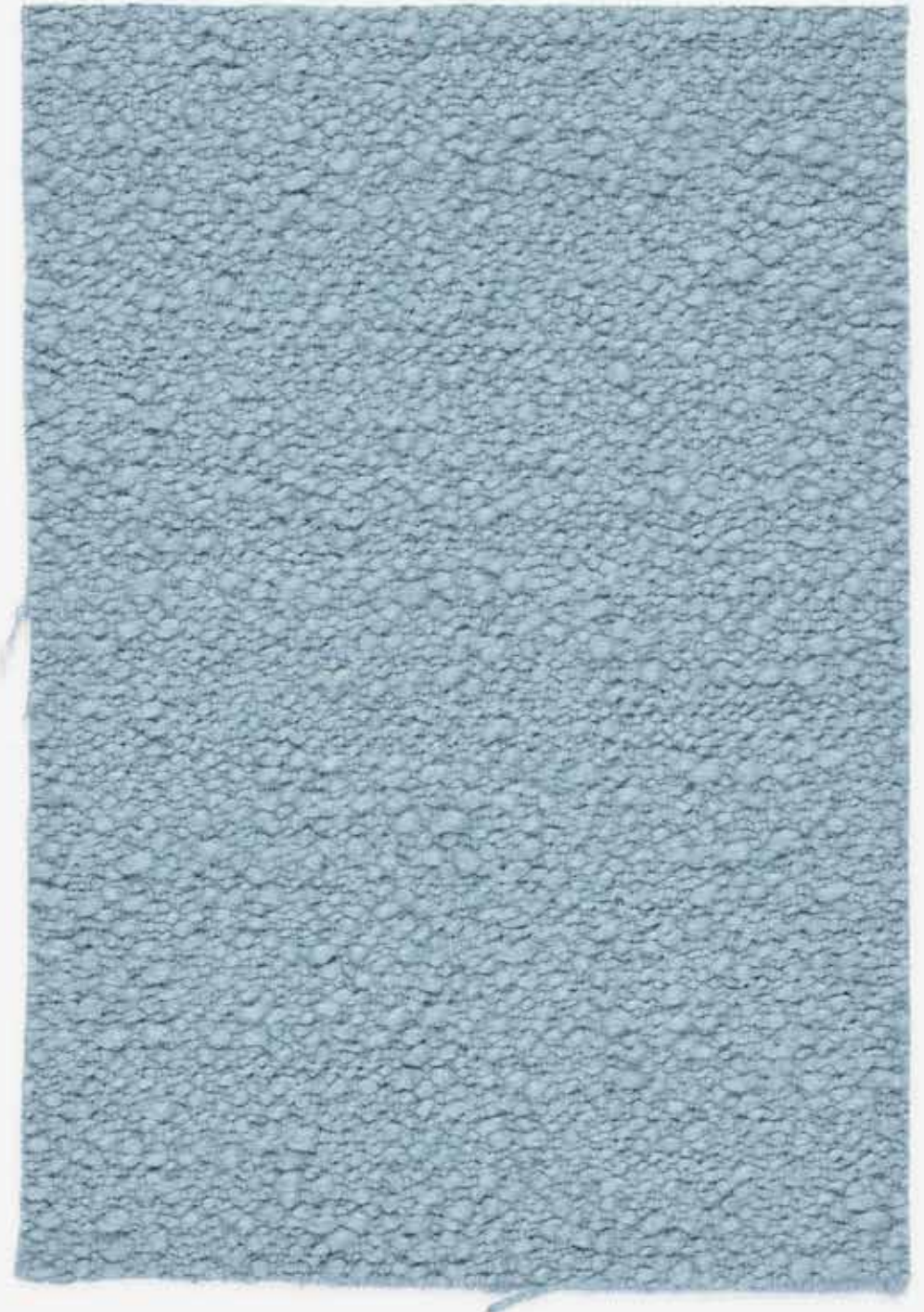
Vanir

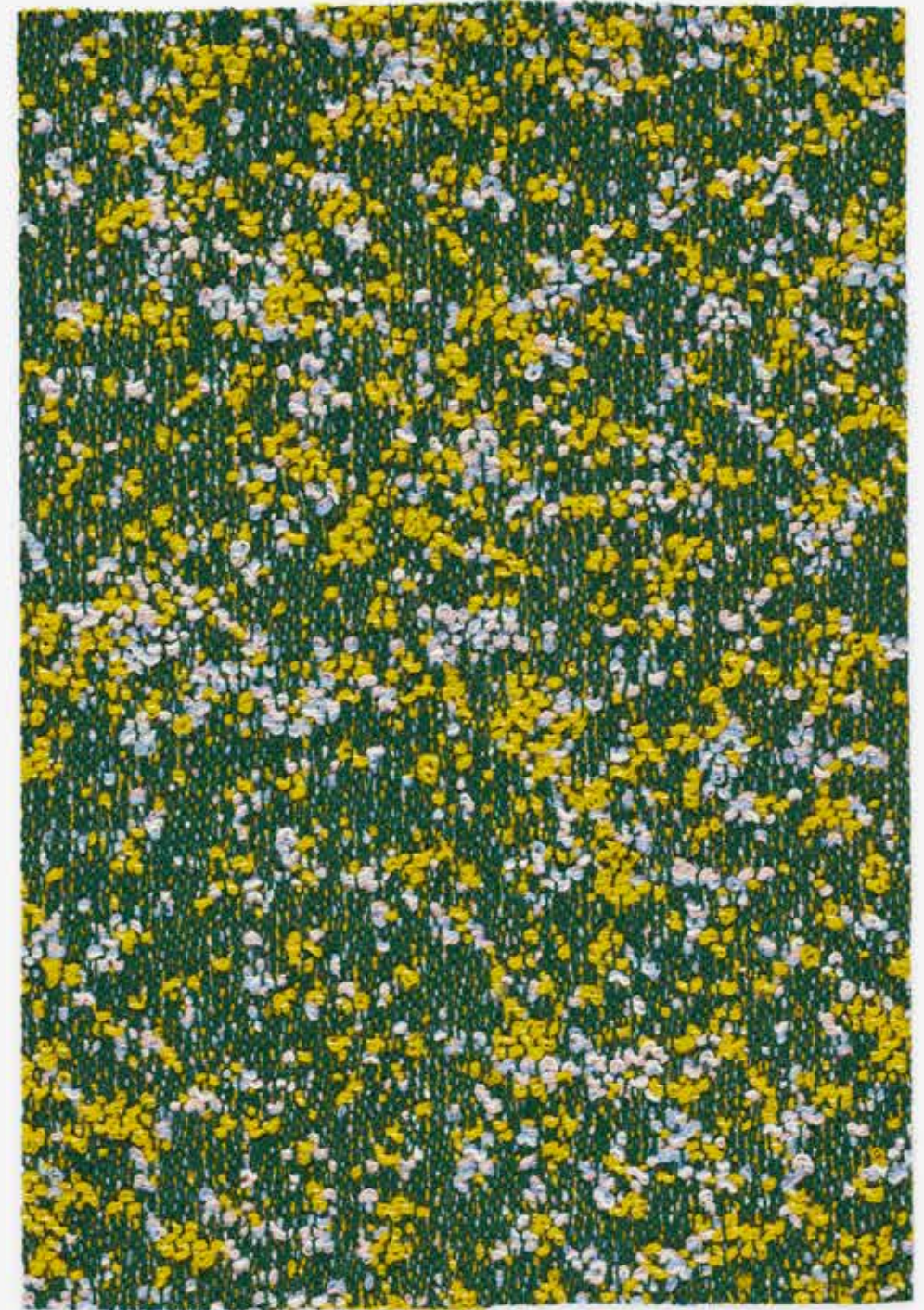
Bespoke and sartorial, Vanir is a felted woollen textile inspired by historical woollen military coats and created through an exacting technique that makes a dense yet soft felt with dissolved but distinct speckles of colour from the bouclé yarn.



VANIR 92% new wool, worsted, 8% nylon 140 cm wide 18 colourways







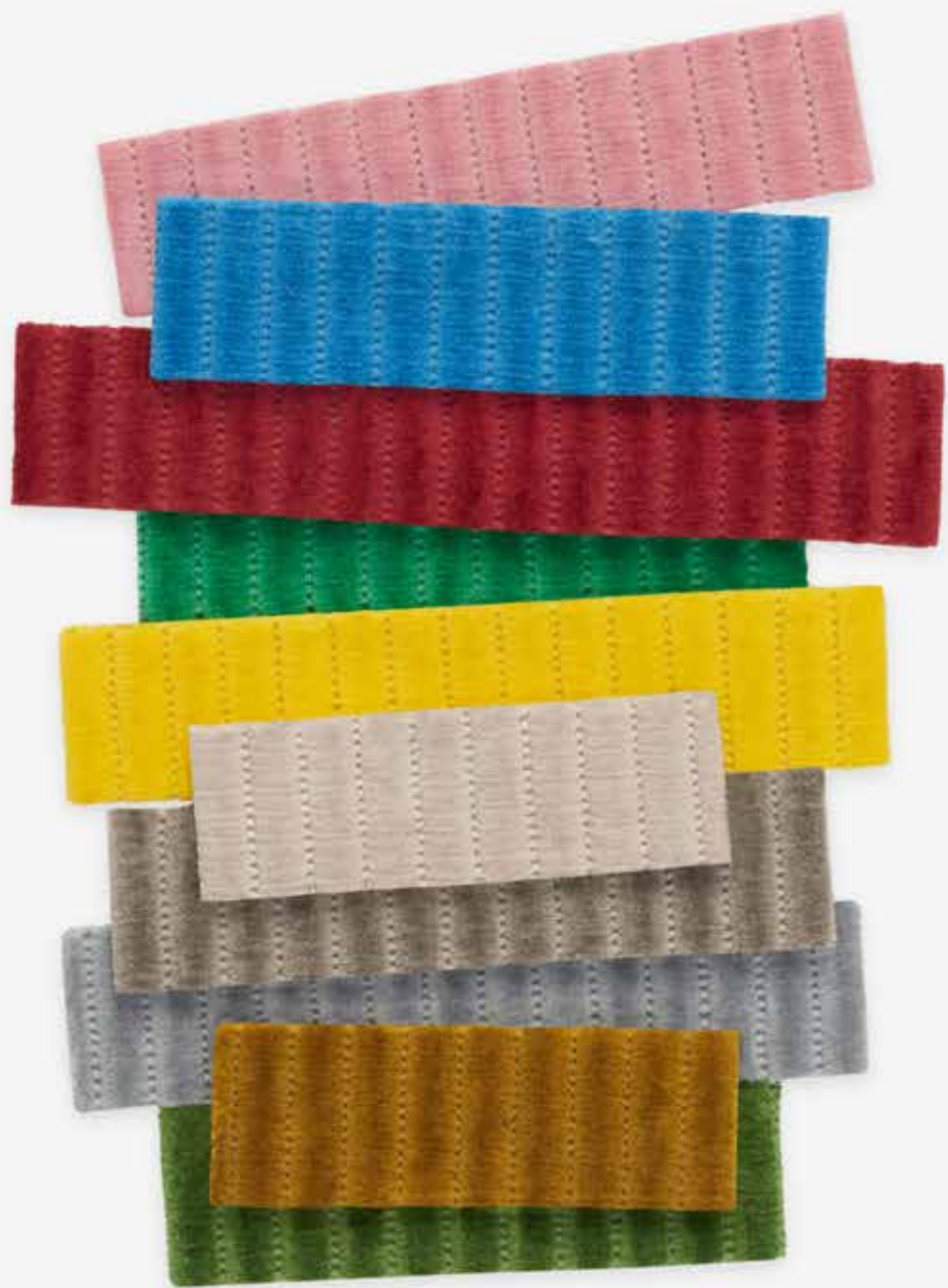
ATOM 90% new wool, worsted, 8% nylon, 2% polyester 150 cm wide 6 colourways

Phlox

Phlox is Simons' interpretation of the classic corduroy fabric. This large-scale ribbed fabric brings a more graphic and three-dimensional character to the collection.

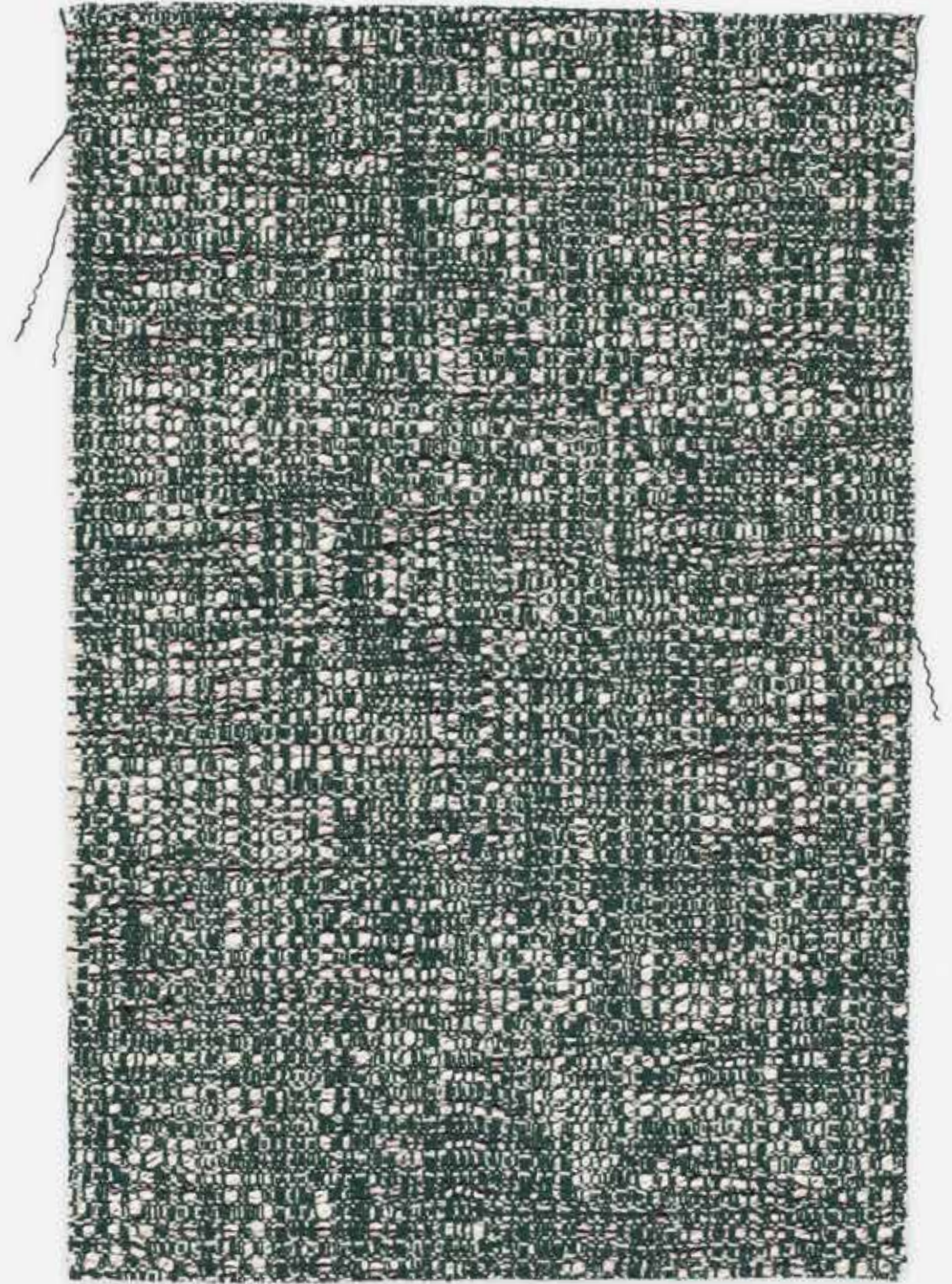


PHLOX 90% cotton, 10% polyester 138 cm wide 17 colourways Vertically striped



Sonar 3

Based on the fine suiting tweeds used in high fashion garments, Sonar 3 presents a complex and sophisticated mixture of colours and texture.





Byram

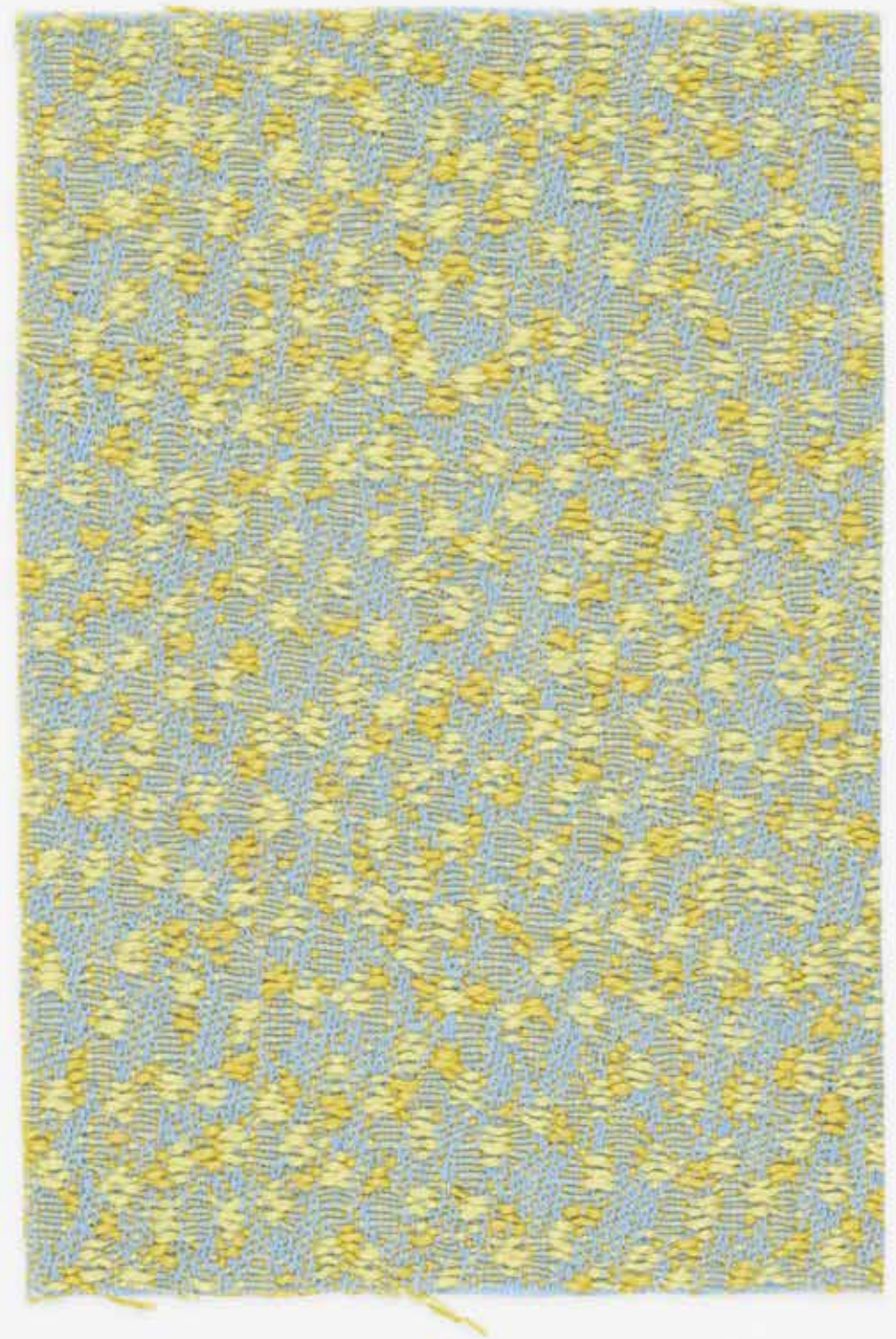
Made with pure kid mohair, Byram is particularly soft to the touch.
Thanks to the satiny sheen of its pile, Byram exhibits colour in liquid nuance.



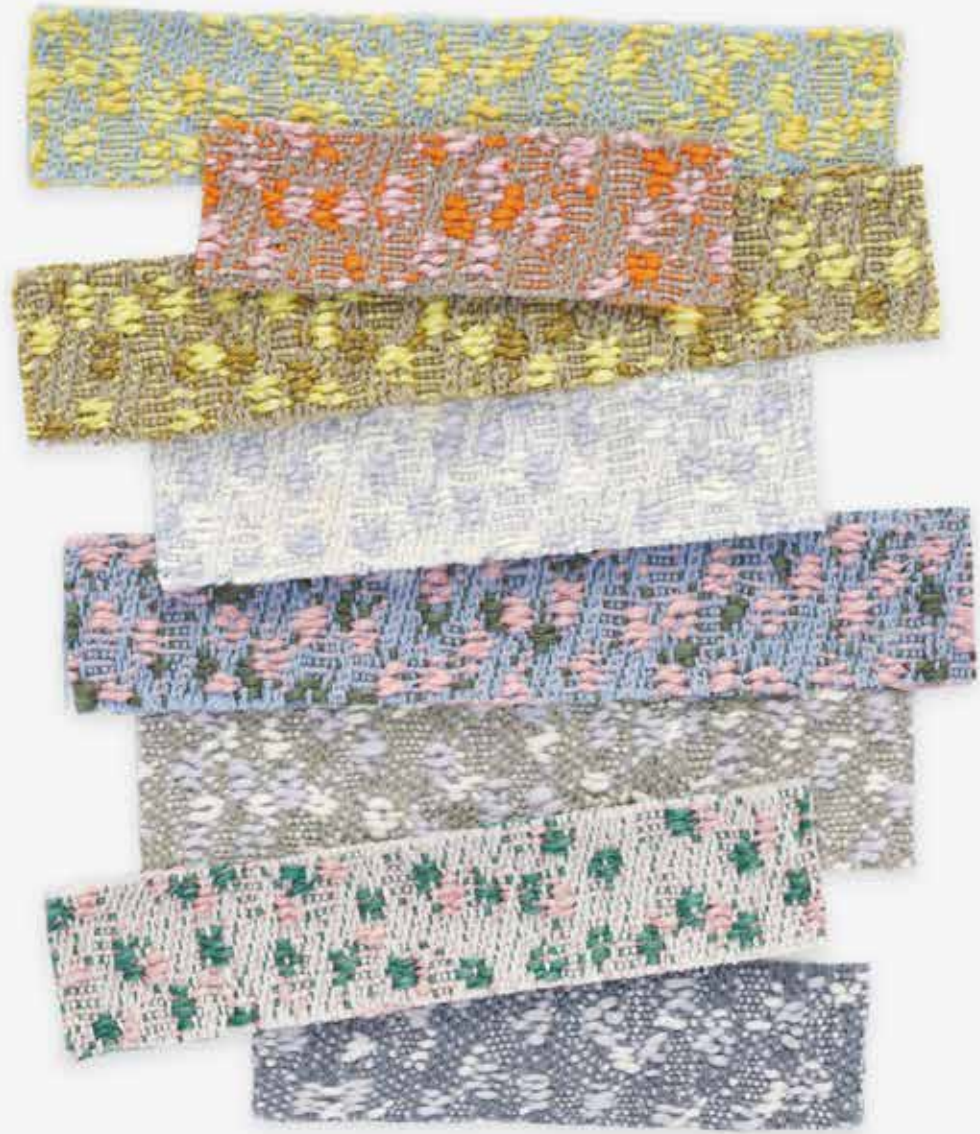


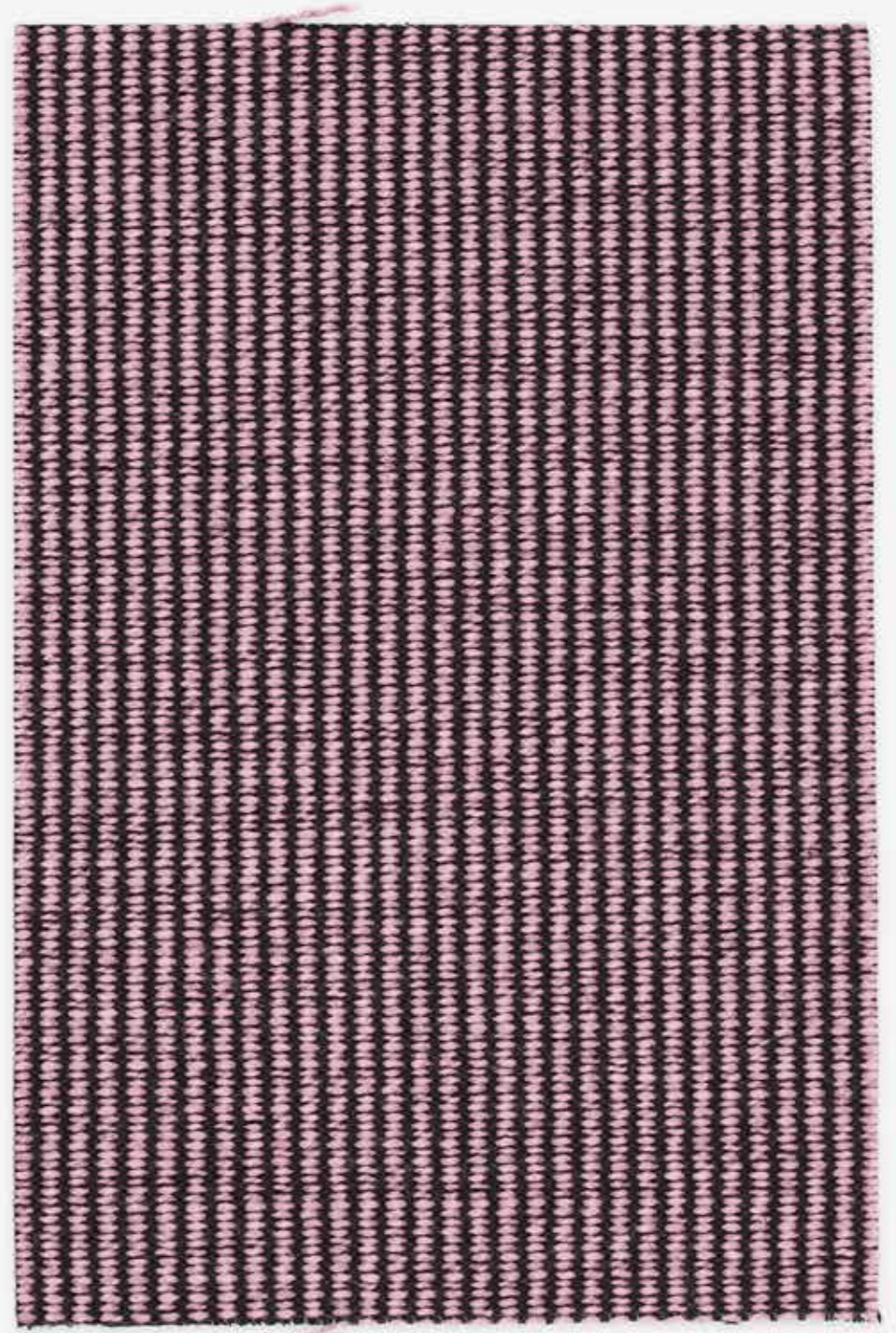
Ria

The use of colour in Ria takes inspiration from Pointillism, the painterly technique through which vibrant fields of colour are built up through the application of pure pigment in precise, individual dots. Each of Ria's colourways brings together three tones of yarn.

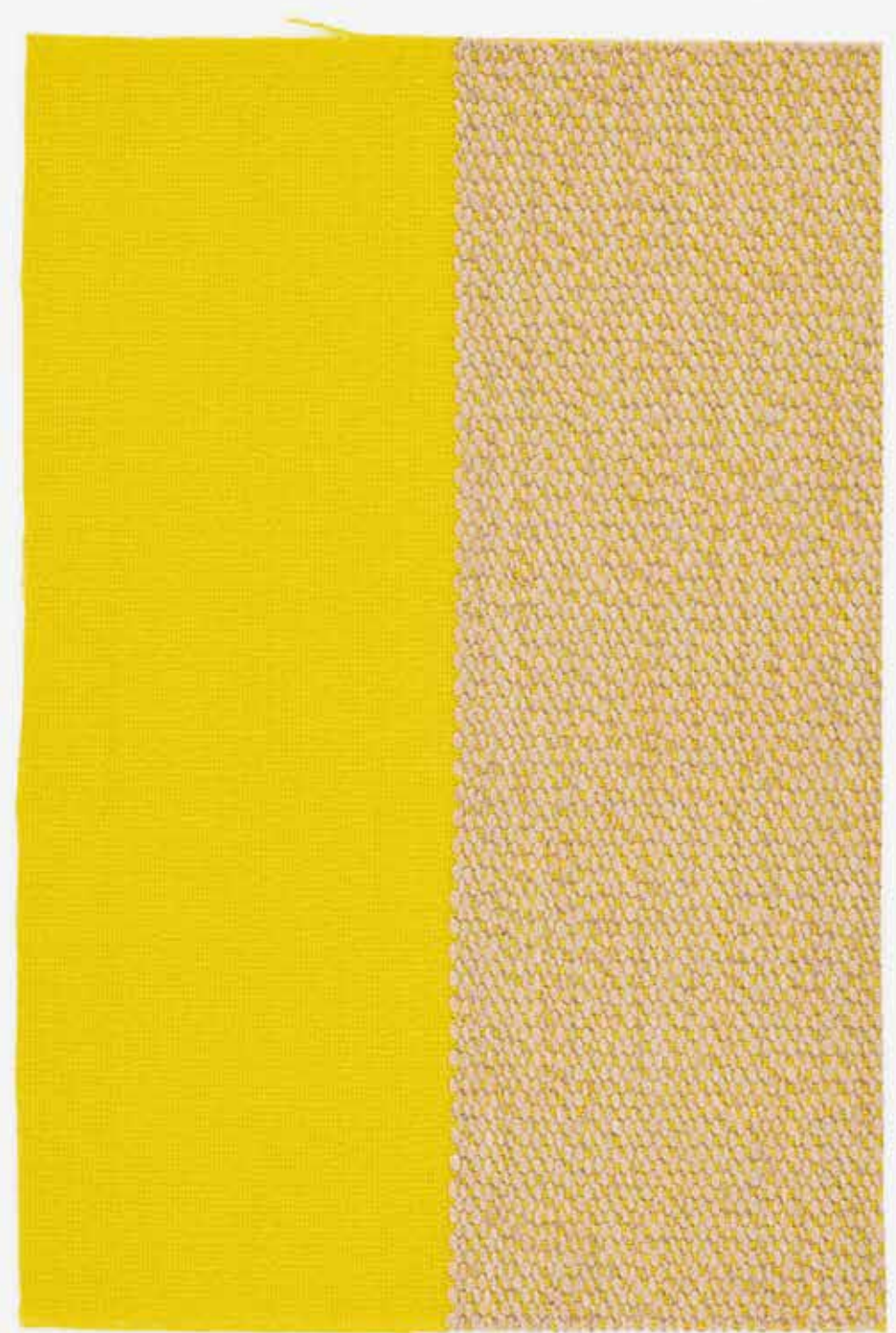


RIA 84% new wool, worsted, 12% viscose, 4% nylon 140 cm wide 15 colourways





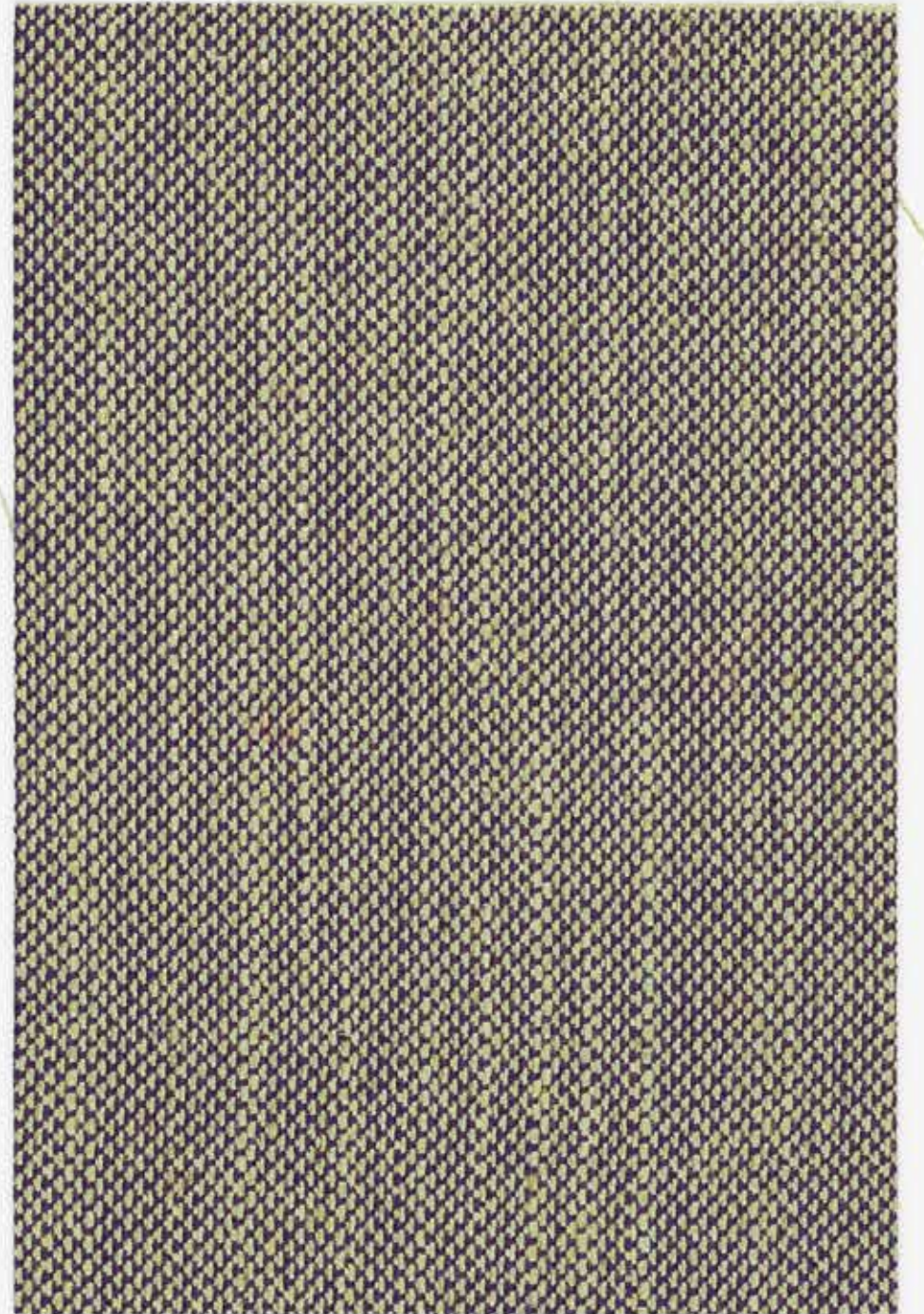
FUSE 65% new wool, worsted, 23% cotton, 8% viscose, 4% nylon 143 cm wide 10 colourways
Vertically striped

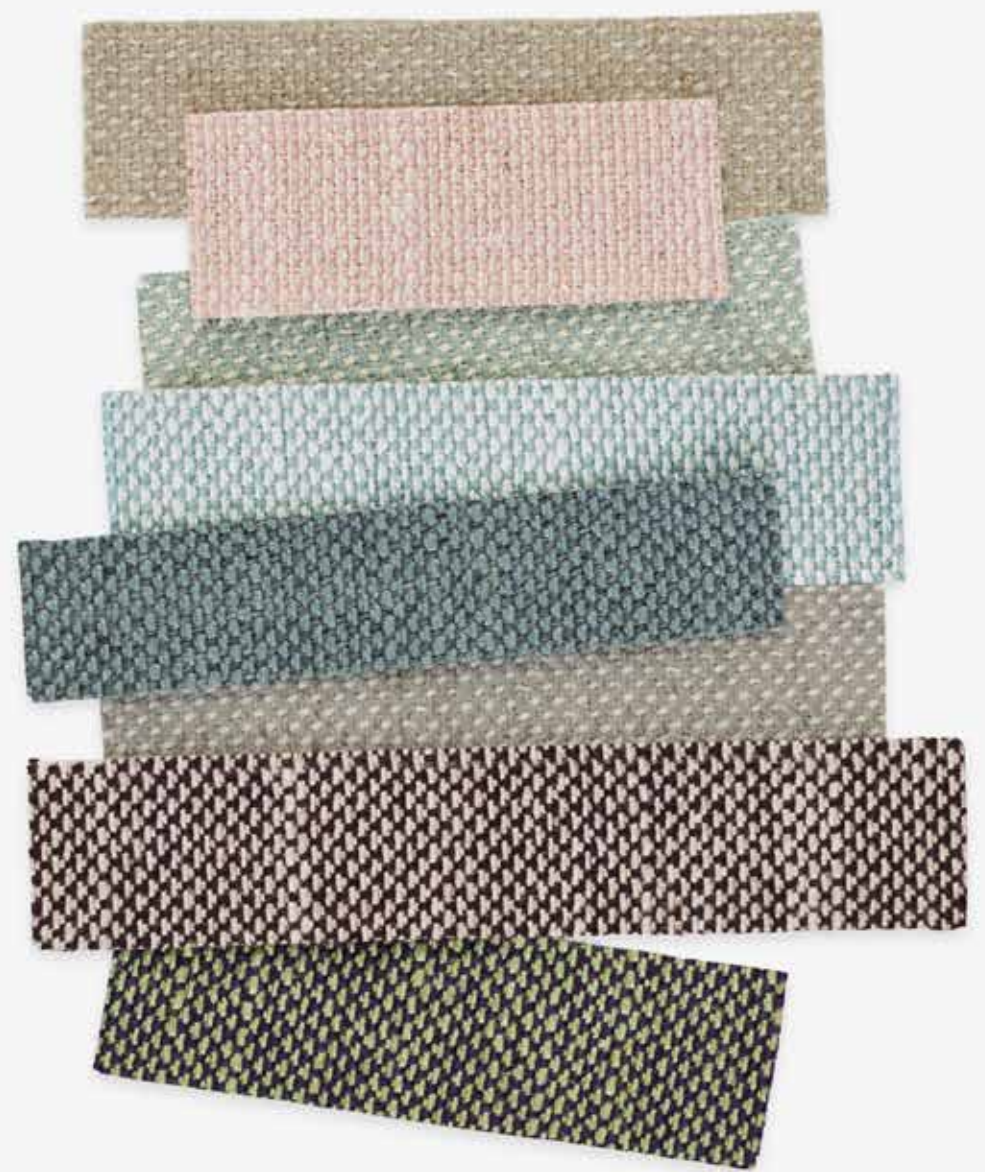


REFLEX 87% new wool, worsted, 8% viscose, 5% nylon 143 cm wide 10 colourways
Striped across 2cm repeat

Sunniva 3

Bringing a painterly use of colour to the interior, Sunniva blends colours and surface textures to create a fabric that from a distance appears to be a rich, even tone, but close by, reveals something more complex.

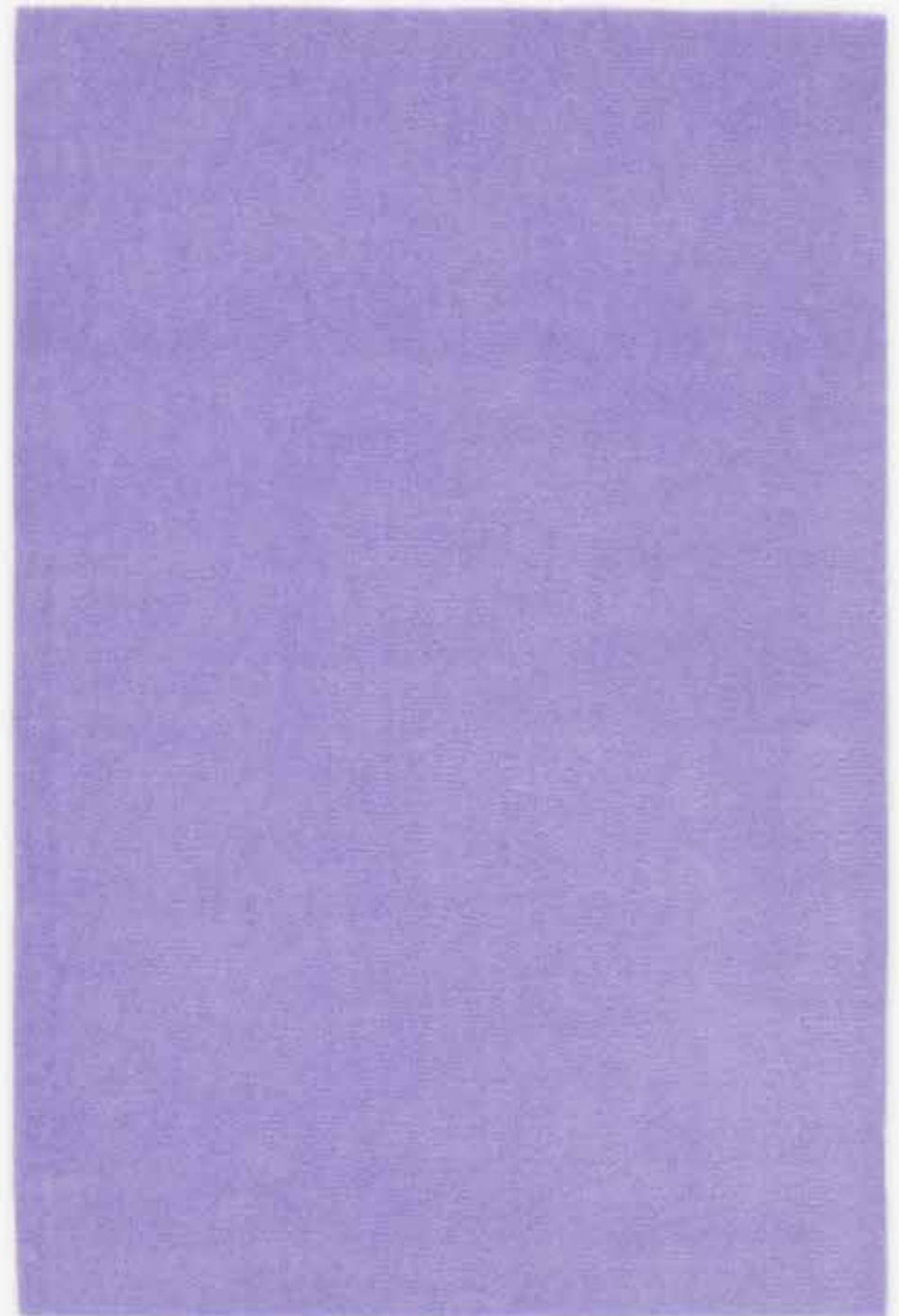






Harald 3

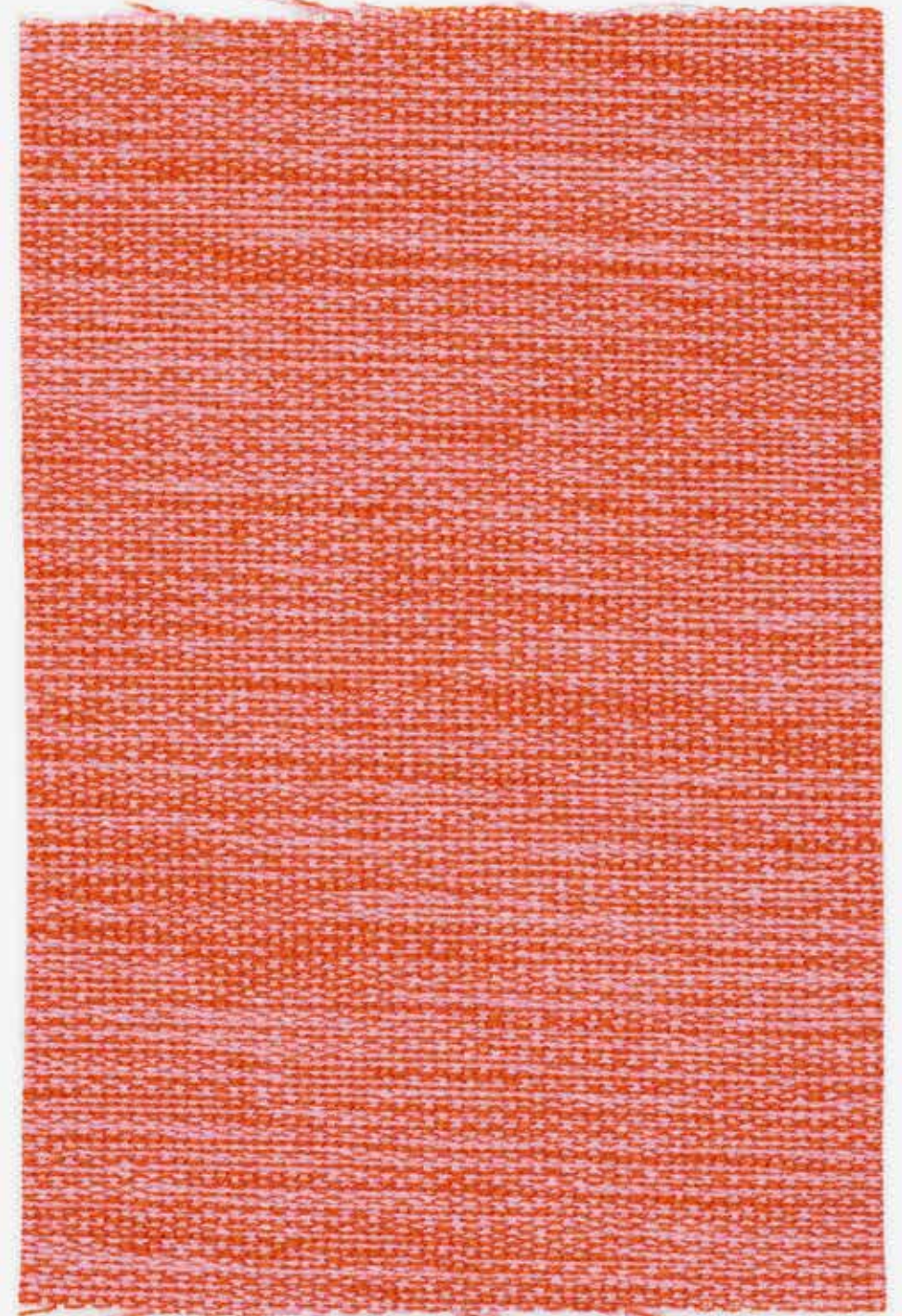
A closely-woven, very short-pile velour, Harald brings the fresh, soft texture of cotton to a directionless velvety textile. The intense colour offered by this matte velour places the focus strongly onto the silhouette of the upholstered object, emphasising its shape and contours.





Balder 3

Balder is woven from several different tones of thread in an apparently irregular weave pattern that creates subtle fluctuations in colour across the surface of the fabric.



BALDER 3 68% new wool, 26% cotton, 6% nylon 140 cm wide 19 colourways





ARGO 2 100% mohair (pile), cotton (base) 140 cm wide 8 colourways

Vidar 4

Originally designed by Fanny Aronsen, Vidar has been re-coloured by Raf Simons, with shades ranging from moss green, dark aubergine, ruby red and midnight blue through to brick and earth tones, and easy neutrals.



VIDAR 4 94% new wool, 6% nylon 140 cm wide 41 colourways





ACCESSORIES





CUSHION 45×45cm
All colours are available in 60×60cm
and 45×75cm upon request



ATOM 574



ATOM 774



ATOM 964



PHLOX 433



PHLOX 943



SONAR 3 374



SONAR 3 734



SONAR 3 784



ARGO 2 112



ARGO 2 752



ARGO 2 743



SONAR 3 974



SONAR 3 673



SONAR 3 153



RIA 181



RIA 441



RIA 791

CUSHION 45×45cm
All colours are available in 60×60cm
and 45×75cm upon request



RIA 741



FUSE 121



FUSE 631



EINAR 527



EINAR 577



AAREN 263



AAREN 633



AAREN 453



AAREN 683

CUSHION 60×60 cm
All colours are available in 45×45cm
(minimum order quantity three pieces per colour)
and 45×75cm upon request



PHLOX 783



ARGO 2 633



RIA 141



RIA 111



RIA 281

CUSHION 45×75 cm

All colours are available in 45×45 cm
(minimum order quantity three pieces per colour)
and 60×60 cm upon request



REFLEX 789



REFLEX 589



SONAR 3 164



SONAR 3 934



REFLEX 449



RIA 541



RIA 981

CUSHION 45×75 cm

All colours are available in 45×45 cm
(minimum order quantity three pieces per colour)
and 60×60 cm upon request







Kvadrat

Kvadrat was established in Denmark in 1968 and has deep roots in Scandinavia's world-famous design tradition. A leader in design innovation, Kvadrat produces quality contemporary textiles and textile-related products for architects, designers and private consumers across the world.

Our products reflect our commitment to colour, quality, simplicity and innovation. We consistently push the aesthetic, technological and functional properties of textiles. In doing so, we collaborate with leading designers, architects and artists, including Miriam Bäckström, Raf Simons, Ronan and Erwan Bouroullec, Thomas Demand, Olafur Eliasson, Alfredo Häberli, Akira Minagawa, Peter Saville, Roman Signer, Doshi Levien and Patricia Urquiola.





